

# ECCE PANIS

L Perosi  
(1872-1956)

Con sentimento

*p*

Ec-ce pa-nis an-ge - lo - rum,  
fa-ctus ci- bus vi - a - to - rum;

這是天使的食糧，竟成旅者之養料：

ve - re pa - nis fi - li - o - rum, non mit - ten - dus ca - ni - bus.

真是天主子女的食物，不得投給狗群的。

*a tempo*

In fi - gu - ris prae - si - gna - tur, cum I - sa - ac im - mo - la - tur,  
In fi - fu - ris prae - si - gna - tur, cum I - sa - ac im - mo - la - tur,

Words: Sequence - Mass of "Corpus Christi"  
Lauda Sion Salvatorem (Vv21-23)  
Music: Lorenzo Perosi (1872-1956)

巴斯卦羔羊的被宰及賜給我們祖先的瑪納。

Agnus Pa-schae de - pu - ta - tur, da - tur man - na pa - tri - bus.

13

rall.

p

Bo - ne Pa - stor, pa - nis ve - re,

bus. Bo - ne Pa - stor, pa - nis ve - re,

17

18

19

20

21

22

23

Je - su no - stri mi - se - re - re:

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牧養及保守我們，

Two staves of musical notation in G clef, B-flat key signature, and common time. The top staff has a dynamic marking *cresc.*. The lyrics are:

Tu nos pa-sce nos tu - e - re: tu nos bo-na fac vi - de - re,  
tu nos pa-sce nos tu - e - re, tu nos bo-na fac vi -

The bottom staff begins at measure 27 with a dynamic *cresc.*

並使我們在永生者的天鄉獲享真福。

Two staves of musical notation in G clef, B-flat key signature, and common time. The top staff has a dynamic *f*. The lyrics are:

tu nos bo-na fac vi - de - re, in ter - ra vi -  
de - re, in ter - ra vi -

The bottom staff begins at measure 31 with a dynamic *f*.

Two staves of musical notation in G clef, B-flat key signature, and common time. The top staff has a dynamic *dim.* The lyrics are:

ven - ti - um.

The bottom staff begins at measure 35 with a key change to F# major (two sharps).